

**AN ANALYSIS OF SPEECH ERRORS IN A TALK SHOW PROGRAM
OF METRO TV *FACE TO FACE* WITH *DESI ANWAR* BROADCASTED
IN JANUARY TO JUNE 2012**

THESIS

**In Partial Fulfilment of the Requirement for the Master Degree
in English Language Study**



By:

FARIDA INDRI WIJAYANTI
S 200110053

**GRADUATE PROGRAM
MAGISTER OF LANGUAGE STUDY
MUHAMMADIYAH UNIVERSITY OF SURAKARTA
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ADVISOR APPROVED

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Prepared by

FARIDA INDRI WIJAYANTI

this thesis has been examined by the board of examiner on
July 30th, 2013

and has been declared eligible

THE EXAMINER BOARD

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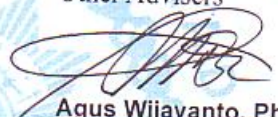

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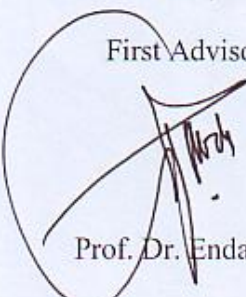
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I access that this thesis is approved to be examined by the board of the examiners in
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Surakarta, July 13th 2013

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A handwritten signature in black ink, consisting of a large, stylized 'E' followed by 'ndang Fauziati'.

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Second Advisor



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ABSTRACT

Farida Indri Wijayanti. *An Analysis of Speech Errors in a Talk Show Program of Metro Tv **Face to Face with Desi Anwar** Broadcasted in January to June 2012*. A thesis, Surakarta: English Language Study, Magister of Language Study, Muhammadiyah University of Surakarta, July 2013.

This thesis is written to achieve four objectives that is to identify the types of speech errors, to tabulate the frequency of each type of speech error and the dominant of speech error, and to elaborate the sources of speech errors in the talk show program of Metro TV *Face to Face with Desi Anwar* broadcasted in January to June 2012. The method used is descriptive and library research. The data are utterances containing speech errors produced by guest speakers. The method of collecting data is documentation. Investigator triangulation is applied by cross checking the findings or the interpretation of data with expert judgement in order to strengthen the validity. The technique for analyzing data is error analysis.

The results show that there are 253 utterances containing 428 speech errors which are derived from 9 types of speech errors based on Clark and Clark, Gleason and Ratner, and Poulisse theory. The distribution of each type of error is started by 143 filled pauses (33.41%). The number of speech errors are followed by 121 repeats (29.88%), 49 slips of the tongue (12.10%), 39 retraced false starts (9.63%), 18 corrections (4.44%), 18 unretraced false starts (4.44%), 17 interjections (4.20%), 12 silent pauses (2.96%), and 11 stutters (2.72%). From the frequency of the speech errors, it can be drawn that the most dominant of speech error is **filled pause**. The speech errors are mostly caused by three sources; they are cognitive difficulty, situational anxiety, and social reasons.

Keywords: Speech Production, Speech Errors, Sources of Speech Errors

PRONOUNCEMENT

This is to certify that I, the writer, compose thesis resume, entitled "AN ANALYSIS OF SPEECH ERRORS IN A TALK SHOW PROGRAM OF METRO TV *FACE TO FACE WITH DESI ANWAR* BROADCASTED IN JANUARY TO JUNE 2012". It is not a plagiarism or made by others. Anything related to the other's work is written quotation, the source of which is listed on the bibliography.

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FARIDA INDRI WIJAYANTI

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MOTTO

When There is a Will, There is a Way

Never Give up, Make a Change, and Move on

DEDICATION

This thesis is proudly dedicated to

- ✓ *My beloved parents*
- ✓ *My beloved husband*
- ✓ *My beloved daughter*

ACKNOWLEDGMENT

Assalamualaikum warahmatullahi wabarokatuh,

First of all, the writer wants to say Alhamdulillahirobbil'alamin and so many thanks to Allah SWT, the Almighty that with His blessing the writer can accomplish the research paper entitled *AN ANALYSIS OF SPEECH ERRORS IN A TALK SHOW PROGRAM OF METRO TV FACE TO FACE WITH DESI ANWAR BROADCASTED IN JANUARY TO JUNE 2012.*

In this research paper, the writer realizes that this study is impossible to be completed without the participation of all parties who have encouraged and supported her with help, guidance, advices and suggestions in conducting the research paper. Her special gratitude and appreciations are contributed to:

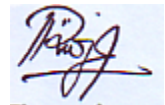
1. Prof. Dr. Khudzaifah Dimiyati, SH, M.Hum, as the Director of Graduate Program of Muhammadiyah University of Surakarta,
2. Prof. Dr. Markhamah, M.Pd, as the Head of Magister Language Study of Muhammadiyah University of Surakarta,
3. Prof. Dr. Endang Fauziati, M.Hum, as the first advisor who has given her guidance, helps, support, suggestion, advice, corrections and useful information for the finishing this research paper patiently and sincerely,
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Surakarta, July 2013



— The writer

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